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PALL MALL.

A CATALOGUE

OF

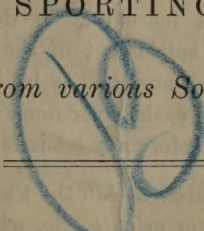
Old Dutch & Italian Pictures

EARLY ENGLISH PORTRAITS & LANDSCAPES,
MODERN PICTURES & DRAWINGS,

Old Mezzotint, Coloured, Stipple and
Artists' Proof Engravings,

COLOURED SPORTING PRINTS, &c.

From various Sources.



WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On **WEDNESDAY, the 14th of JUNE, 1916,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 14th of JUNE, 1916,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 16 are One Property.

LOT

- 1 A set of forty-two—"Ideas," coloured, after *H. Alken*, in portfolio
- 2 Four—"The Four Seasons," ovals, in colours, by *William J. Allingham*
- 3 A set of twelve—Figure Subjects, after *Frank Dicksee*
- 4 Mrs. Robinson as "Perdita," after *Gainsborough*, by *Fred Millar*,
mezzotint, in colours
- 5 Lady Hamilton as "Diana," after *Romney*, by *F. S. Walker*, *mezzotint*,
in colours
- 6 Lady Jocelyn, after *Hayter*, by *Ernest Stamp*, *mezzotint, in colours*
- 7 Lady Blessington, after *Lawrence*, by *F. Millar*, *mezzotint, in colours*
- 8 Lady Pole-Carew, after *Ellis Roberts*, by *F. Millar*, *mezzotint, in*
colours
- 9 "A Votive Offering," after *Greuze*, by *J. C. Webb*, *mezzotint, in colours*
- 10 Two—Mrs. Siddons, and "The Blue Boy," after *Gainsborough*, by
F. S. Walker, *mezzotints, in colours*
- 11 Lord John and Bernard Stuart, after *Vandyck*, by *J. C. Webb*, *mezzo-*
tint, in colours
- 12 Four—Girl with doves; A Bacchante; Mrs. Haverfield, and Mrs.
Carnac, by *F. Millar*, *mezzotints, in colours* 4
- 13 "Cupid and My Campaspe," after *A. Bell*, by *F. Millar*, *mezzotint*,
in colours
- 14 Lady and Dog, after *Raeburn*, by *Ernest Stamp*, *mezzotint, in colours*
- 15 "Tara," by *Francis S. Walker*, *aquatint*
- 16 Three water-colour Drawings, by *Sherie*, 1907—illustrations for *Lytton*

ENGRAVINGS, &c.—*continued.*

Lots 17 to 27 are the Property of a Gentleman.

- 17 Eleven coloured Caricatures, *after Rowlandson and others*
- 18 Eleven others
- 19 Another ten
- 20 Seven others, *after G. M. Woodward*
- 21 Three—"The Smoking Club"
- 22 Ten Dutch Figure Subjects, *mezzotints*
- 23 A portfolio, containing a number of Engravings, etc., *various*
- 24 Twelve coloured Caricatures, *after Gillray, Woodward and others*
- 24A "The Union Club," a coloured Caricature, *by Gillray*
- 25 Five—"A Smoking Club," and others
- 26 Twelve Figure Subjects
- 27 Two—A Marine View, *in oils, on panel, by A. Hulk*, and A Portrait of a Lady

Other Property.

- 28 "The Foundling Hospital," *coloured*
- 29 Two Aquatints—Views at Unkel and Brühl, *by J. Ziegler*
- 30 Two Etchings—St. Paul's from the Thames, *by D. Y. Cameron*, and A Lady with a feather, *by A. John*
- 31 Two—"Snake in the Grass," and Master Hope, *mezzotints*
- 32 Two Etchings—"La Bibliothèque," *by Le Rat*, and "The Garden Door," *by F. Dodd*
- 33 Ten coloured Caricatures, and twenty Sketches in water-colours
- 34 A Book, "Les Aventures de La Madona," *by Mr. Renoult, woodcuts, published at Amsterdam, 1701*
- 35 A Scrapbook, containing a number of small Engravings, etc.
- 36 A pair—Old Dutch Women, *by Wille*
- 37 Two—The Norfolk Foxhounds, and "Nonpareil, *coloured*
- 38 Three—Guardian Angels, and two others
- 39 Child with dog and pitcher, *after Gainsborough*
- 40 Four Oleographs
- 41 Two coloured Illuminations—Scenes from the Life of Our Lord
- 42 Five—A Chromo-lithograph, *after Linnell*, and four others

ENGRAVINGS, &c.—*continued.*

- 43 Three—Lady Mackintosh and Betty, *mezzotints*, and an Engraving, in *colours*, after *Cipriani*
- 44 A pair of coloured Sporting Prints—"The Birthday Team," and "The Roadsters"
- 45 A pair—"Cottage Cares" and "Rural Innocence," and three others
- 46 Lord Wellington, *by and after John Lucas*
- 47 Two—An Engraving, in *colours*, and one other
- 48 Viscountess Bulkeley, in *colours*
- 49 Five Engravings, *various*, in *colours*
- 50 A pair—Figure Subjects, *by J. P. Levilly*, after *Singleton*, coloured
- 51 "Cheval Sauvage," a *mezzotint*
- 52 Two—"Le Coucher," after *J. Vanloo*, and one other, *by and after Monnet*
- 53 Canterbury, *proof etching*, by *Ætel Haig*
- 54 "Gipsies," *proof etching*, by *Waltner*, after *F. Walker*
- 54A "Moore's Tally-ho to the Sports," *by G. Hunt*, after *F. C. Turner*, in *colours*
- 54B Brighton Suspension Chain Pier, and Sandgate in Kent, *by R. and D. Havell*, after *W. Findlater*, *aquatints*
- 54C A set of four—"The Boxers," *by S. Alken*, after *Rowlandson*
- 54D A pair—Mrs. Whatman, and Madame Grandcourt, in *colours*

WATER-COLOUR DRAWINGS, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| W. BRADFORD | 55 | Two pairs—Military Scenes in Spain, and Beach Scenes |
| O. MAGIN | 56 | The Serenade |
| UNKNOWN | 57 | Four Landscapes |
| COX | 58 | A Farm Scene, a <i>sketch</i> |
| BLANCHE MCARTHUR . | 59 | Portrait of a Girl |
| UNKNOWN | 60 | Six—Two Figure Subjects, and four Landscapes, in <i>one frame</i> |
| UNKNOWN | 61 | A pastel Portrait of a Girl |
| FRENCH SCHOOL ... | 62 | A pastel Portrait of a Girl |
| E. LAIT | 63 | A pair—River Views |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| UNKNOWN..... | 64 | A pair—Portraits of a Boy and Girl |
| T. SMITH | 65 | Two Coast Scenes |
| UNKNOWN..... | 66 | A Landscape |
| PAGE, ETC..... | 67 | Three—Architectural Ruins, and two others |
| ENGLISH SCHOOL | 68 | Portrait of Lady Buckinghamshire |
| UNKNOWN..... | 69 | Five Continental Landscapes |
| H. PRESTON, ETC. | 70 | Five—Lion Rock, Kynance, and four others |
| L. GAZELLI | 71 | The Reading Magdalen |
| L. GAZELLI | 72 | The Virgin and Child |
| GASTINEAU, ETC. | 73 | Two—A Landscape, and A Marine View |
| COOPER, ETC..... | 74 | Two—Cattle, and A Figure Subject |
| H. B. CARTER | 75 | Scalby Mill, Scarborough |
| H. B. CARTER | 76 | Two—Flamborough Head, and one other |
| W. BENNETT..... | 77 | Two—At Inveravon, and A View in Wales |
| VARLEY..... | 78 | River Scene with cattle, etc. |
| HARDY | 79 | Two—Fishing Boats, and one other |
| TURNER..... | 80 | River Scene: moonlight |
| FIELDING | 81 | Landscape with sheep, etc. |
| G. CHAMBERS | 81A | Westgate Harbour |
| COX | 82 | Durham Cathedral |
| RUSSELL | 83 | Portrait of a Gentleman, <i>pastel</i> |
| UNKNOWN..... | 84 | Portrait of an Old Man, <i>pastel</i> |
| UNKNOWN..... | 85 | Peacock, Turkey and other birds in a garden |
| G. BARRETT | 86 | A Landscape with cottages and figures |
| H. J. BODDINGTON ... | 87 | A Sketch from Nature; <i>exhibited at the British Institute</i> |
| COLLINS..... | 88 | Coast Scene with fisherfolk: evening |
| ROWBOTHAM | 89 | Two—A Lake Scene, Wales, and A Harbour Scene |
| COX | 90 | River Scene with cattle |
| A. MONTAGUE, 1846... | 91 | Two—Coast Scene, and one other |

PICTURES, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| BREUGHEL..... | 92 | A pair—River Views with figures, <i>panels</i> |
| R. B. BEECHEY | 93 | A Marine View |
| CHISHOLME | 94 | Portrait of a Horse |
| GEO. CHAMBERS | 95 | Shipping |
| A. W. HOLDEN | 96 | A Figure Subject |
| FRENCH SCHOOL | 97 | The Fortune Teller, <i>panel</i> |
| GUARDI | 98 | A pair—Processional Scenes |
| TURNER | 99 | Venice |
| CONSTABLE | 99A | A View near Dedham, <i>sketch</i> |
| A. M. HAWKES, 1895.. | 100 | Portrait of Miss Letty Lind |
| UNKNOWN..... | 101 | Girl with dog and basket of fruit |
| WOUVERMANS | 102 | A Combat |
| HERRING | 103 | Portrait of John Chapman, father of the Puckeridge Hunt |
| NORWICH SCHOOL..... | 104 | The Ferry Boat: moonlight |
| UNKNOWN..... | 105 | Nymph bathing, <i>panel</i> |
| HOWARD | 106 | Babes asleep |
| M. R. | 107 | Interior of a Cottage with figures |
| UNKNOWN..... | 108 | A Figure Subject, <i>panel</i> |
| DUTCH SCHOOL | 109 | An Interior with figures, <i>panel</i> |
| FLEMISH SCHOOL | 110 | Virgin, Child and St. Joseph, <i>panel</i> |
| ENGLISH SCHOOL | 111 | Portrait of a Lady |
| ROWLANDSON | 112 | Figures outside an inn |
| MORLAND | 113 | Pigs in a sty |
| H. PIERRE..... | 114 | The Old Fiddler |
| J. THORS | 115 | A Farm Scene |
| J. THORS .. | 116 | A Farm Scene |
| | 117 | A carved and gilt frame, 30 in. by 25 in. |
| | 118 | An old Venetian carved and gilt frame, with glass ornamentation, 20½ in. by 15½ in. |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|---|---|---|
| 2/51- 14/- 8/- 52/- 22/- 15/- 17/- 2/51- 35/- 57/- 38/- 32/- 21/- 32/- 57/- 32/- 31/- |118A118B ADAM PROCTOR, ETC.118C DOLLMAN119 HOGARTH120 LANCE121 SARTORIUS.....122 FUSELI123 E. JONES, 1839124 DUTCH SCHOOL125 ENGLISH SCHOOL126 S. REGNIER127 UNKNOWN128 MORLAND129 ZUCCARELLI129A OPIE130 NASMYTH131 E. M. DAVIS132 UNKNOWN133 UNKNOWN134 UNKNOWN135 STARK136 ENGLISH SCHOOL137 NEEFS138 BREEMBERG139 UNKNOWN140 UNKNOWN141 UNKNOWN142 L. CAILLE, 1875143 | Three carved and gilt frames, 10 in. by 7 in., 9½ in. by 7 in. and 9 in. by 7½ in. A gilt frame, 54 in. by 40 in. Two—Old Houses, and one other A pair—Figures on the banks of a river A Boy writing Still Life Horse and Groom in a stable Falstaff A Marine View Guinea Pigs and Fowls A River View: moonlight <i>Warner</i> A pair—Figure Subjects Going into battle A Landscape An Italian Landscape with river and figures A pair—Figure Subjects <i>Dr. feeling for the house</i> A Landscape, <i>panel</i> Beavis Bridge, North Wales Portrait of a Gentleman A Bacchanalian Scene Men-o'-war at sea A Landscape with figures on a road Portrait of a Youth and dog Interior of a Church, <i>panel</i> A Landscape with village on a hill in back- ground, <i>panel</i> A pair—Boats at sea, <i>panels</i> A Cavalier A pair—Venetian Scenes, <i>panels</i> A Cottage Interior, <i>panel</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| UNKNOWN | 144 | A pair—Fruit |
| UNKNOWN | 145 | Two—The Duel, and Head of a Girl |
| UNKNOWN | 146 | An Interior with girl reading a letter, <i>panel</i> |
| T. A. FREEZOR | 147 | A pair—At the Well, and The Love Letter |
| W. H. FISH | 148 | Fruit and birds' nest |
| HALL | 149 | Amy Robsart |
| Z. NOTERMAN | 150 | Dog and Cat |
| F. THORN | 151 | A pair—Landscapes |
| W. H. KNIGHT | 152 | Bubbles |

Lots 153 to 169 form Part of the Estate of a Gentleman, deceased.

| | | |
|----------------------|-----|--|
| WILSON | 153 | A Woody Landscape with river and bridge, <i>water-colours</i> |
| HARDY | 154 | Waterloo Bridge |
| DUTCH SCHOOL | 155 | Two Figure Subjects, <i>panels</i> |
| REMBRANDT | 156 | The Adoration of the Magi |
| CARLO DOLCI... .. | 157 | Head of a Girl |
| HEEMSKERK | 158 | Portrait of the Artist, <i>panel</i> |
| CONSTABLE | 159 | A View in Suffolk |
| CONSTABLE | 160 | A Study of Trees |
| DUTCH SCHOOL | 161 | Figures outside a church, <i>panel</i> |
| GOYA | 162 | Ruins and figures, <i>panel</i> |
| GOYA | 163 | An Interior of a Church, <i>on copper</i> |
| GOYA | 164 | A pair—Monkey Musicians, <i>panels</i> |
| UNKNOWN | 165 | A River Scene |
| GAINSBOROUGH | 166 | A Landscape with ruins |
| UNKNOWN | 167 | A Windmill on the seashore |
| ENGLISH SCHOOL | 168 | A Landscape with farm-house, <i>panel</i> |
| PAL | 169 | Two—"Pierette," and Portrait of L. Constable, <i>by Leslie, pencil</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| MORLAND | 196 | A pair—Landscapes with horses drinking, <i>panels</i> |
| FRENCH SCHOOL | 197 | Portrait of a Lady, <i>pastel</i> |
| FLORENTINE SCHOOL... | 198 | An Amorini playing a horn, <i>panel</i> |
| COX | 199 | A Landscape with windmills and figures, <i>panel</i> |
| UNKNOWN | 200 | Three—A pair: Hunting Scenes, and A Land- scape |
| UNKNOWN | 201 | Portrait of an Architect |

BUYER

Date _____

AUCTIONEERS.....

[illegible]

| | | |
|--------------------|-----|---|
| W. LUKER..... | 221 | A pair—Landscapes |
| GUERET..... | 222 | A Military Encampment |
| STOTHARD, ETC..... | 223 | Two—The Revelation of St. John, and A Landscape |
| DUTCH SCHOOL..... | 224 | Two Figure Subjects |

PICTURES, &c.—*continued.*

Lots 170 to 178 are the Property of a Gentleman.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| W. MARTIN | 170 | Boats off a jetty |
| R. EMMS | 171 | Sporting Dogs in a landscape |
| R. EMMS | 172 | Spaniels flushing a wild duck |
| A. CLEMENTSON | 173 | A pair—Landscapes with sporting dogs |
| D. HARDY | 174 | St. Bernard Dogs and Monk on the trail, <i>signed and dated</i> |
| T. K. PELHAM, 1870... | 175 | The Betrothal |
| P. DOLNEK..... | 176 | A pair—Swiss Landscapes |
| E. KNOTT | 177 | A pair—Marine Views, <i>water-colours</i> |
| HAROLD LAWES..... | 178 | A pair—On the Conway, and On the Derwent |

Other Property.

| | | |
|----------------------|-----|--|
| J. MACGREGOR | 179 | Winter Scene with sheep: evening |
| CARL BAUERLE, 1870.. | 180 | The Little Peace-maker |
| L. WILLEMS | 181 | Interior with figures, <i>panel</i> |
| B. BLAKE, 1826..... | 182 | Interior of a Larder, <i>panel, signed and dated</i> |
| STEVENS | 183 | The Thief in the Larder |
| C. BROCKMAN | 184 | Hampstead |
| DUTCH SCHOOL | 185 | A Naval Battle |
| W. HUGGINS | 186 | A pair---Sketches of Ducks, <i>signed</i> |
| UNKNOWN..... | 187 | An Episode in the Soudan, <i>panel</i> |
| FLEMISH SCHOOL | 188 | The Descent from the Cross |
| DUTCH SCHOOL | 189 | A Figure Subject, <i>panel, an inn sign</i> |
| MORLAND | 190 | The Stick Gatherers |
| ALKEN | 191 | A Hunting Scene |
| KEELEY HALSWELLE.. | 192 | A Landscape and cattle |
| UNKNOWN..... | 193 | Portrait of a Hunter |
| T. GRANT | 194 | Dog and deer in a landscape |
| UNKNOWN..... | 195 | Coach outside an inn |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| MORLAND | 196 | A pair—Landscapes with horses drinking, <i>panels</i> |
| FRENCH SCHOOL | 197 | Portrait of a Lady, <i>pastel</i> |
| FLORENTINE SCHOOL... | 198 | An Amorini playing a horn, <i>panel</i> |
| COX | 199 | A Landscape with windmills and figures, <i>panel</i> |
| UNKNOWN | 200 | Three—A pair : Hunting Scenes, and A Landscape |
| UNKNOWN | 201 | Portrait of an Architect |
| UNKNOWN | 202 | Three Marine Views |
| B. S. | 203 | A Female Study |
| J. BOTSTONE | 204 | A Farm Scene |
| L. DÉSIRÉ | 205 | Hollyhocks |
| UNKNOWN | 206 | A Study of Dogs |
| JAMES | 207 | A Marine View |
| K. GRAY | 208 | A Landscape |
| UNKNOWN | 209 | Head of a Spaniel |
| A. HULK | 210 | A pair—Landscapes |
| L. GOFTON..... | 211 | Roses |
| DUTCH SCHOOL | 212 | An Interior with figures |
| NORWICH SCHOOL..... | 213 | A Landscape |
| DUTCH SCHOOL | 214 | Three—Two Figure Subjects, and A Marine View |
| UNKNOWN | 215 | Death of the Stag |
| UNKNOWN | 216 | Two pairs of Landscapes |
| UNKNOWN | 217 | A Portrait of a Girl |
| UNKNOWN | 218 | Nine—Landscapes, Figure Subjects, etc. |
| R. W. ROUSE..... | 219 | A Forest Scene |
| W. LUKER..... | 220 | A pair—View in the Highlands |
| W. LUKER..... | 221 | A pair—Landscapes |
| GUERET | 222 | A Military Encampment |
| STOTHARD, ETC..... | 223 | Two—The Revelation of St. John, and A Landscape |
| DUTCH SCHOOL | 224 | Two Figure Subjects |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| ENGLISH SCHOOL | 225 | Portrait of a Youth |
| ROWLANDSON | 226 | On the High Road |
| UNKNOWN | 227 | Two—A Mythological Figure Subject, and one other |
| UNKNOWN | 228 | Five—Three Landscapes, and two Portraits |
| ITALIAN SCHOOL | 229 | Five Figure Subjects |
| UNKNOWN | 230 | Three—Two Figure Subjects, and A Battle Scene |
| CONSTABLE | 231 | Four—The Old Lock, and three others |
| ALKEN | 232 | The Sporting Squire |
| ITALIAN SCHOOL | 233 | The Dead Christ, <i>panel</i> |
| C. FIELDING | 234 | View in Scotland |
| A. COOPER | 235 | Cattle and sheep in a pasture |
| NASMYTH | 236 | A Landscape |
| LEIGHTON | 237 | The Love Letter |
| ANSELL | 238 | The Highland Sportsman, <i>panel</i> |
| HERRING | 239 | A Farmyard Scene |
| LANCE | 240 | Fruit, flowers and birds' nest |
| COROT | 241 | A Landscape |
| COOPER | 242 | Cattle in a landscape |
| WAINWRIGHT | 243 | Cattle in a meadow |
| MOORE | 244 | A Marine View |
| LEIGHTON | 245 | "Portia" |
| MORLAND | 246 | Feeding Time |
| CARMICHAEL | 247 | A View off the Yorkshire Coast |
| LEADER | 248 | The Falls of Ladore, N. Wales |
| ITALIAN SCHOOL | 249 | Sheep-shearing |
| DUTCH SCHOOL | 250 | A Forest Scene and figures |
| UNKNOWN | 251 | Fish on a bank |
| UNKNOWN | 252 | Four Figure Subjects |
| UNKNOWN | 253 | Two Portraits ; A Marine View, and two frames |
| UNKNOWN | 254 | Three—A Figure Subject: candlelight, and two others |

FINIS.